What I'm Reading 2017 08 13

Do I Make Myself Clear by Harold Evans– great editing advice and examples. Clear writing is a moral imperative. Must read for any non-fiction writer.

The Treat of Versailles- A Concise History by Michael Neiberg.

> *"It was a typical Treaty of Versailles resolution, internationalizing a local problem, cutting a compromise that in the end pleased no one, and creating a situation that ultimately proved impossible to enforce."*

Much of the history of the 20th century can be traced to this event.

White Working Class: Overcoming Class Cluelessness in America by Joan Williams An excellent view of the most misunderstood voting bloc in America

Citizens of London: The Americans Who Stood with Britain in Its Darkest, Finest Hour by Lynne Olson

– Ambassador Winant, Edward Murrow, and Averell Harriman representing the U.S. in London during the blitz and their role in helping Britain.

Freedom's Forge: How American Business Produced Victory in World War II by Arthur Herman

the incredible fast and massive military buildup just before and during WWII. Bill Knudson and Henry Kaiser brought assembly line and mass production techniques to bear and played a critical role in our victory.

The Saturday Wall Street Journal is a jackpot of great articles, but you may need a subscription to read them:

recommended strongly: A great example of why the WSJ is the best journalistic resource.

The Liberal Crackup

a great analysis of how identity politics developed and why it hurts the Democratic party- written by a Democrat.

Why I was Fired by Google

IMHO political correctness and identity politics are 2 of the three great liabilities of the left- the third is contempt.

When Justice Isn't Really So Blind *Title is different in online version*

a conservative faces the reality of tort reform